

Students will break into small groups, consisting of 2 Composition students and 2 (or, in some cases 4) Non-Traditional Media students. The Comp students will work as a duo and each pair of NT students will also work as a duo. All students in each group will agree on a subject for a soundscape involving a Toronto-based urban or domestic location.

Each Comp duo will compose a musical piece involving the atmosphere of their agreed environment.

Each NT duo will create a soundscape based on the environment. The soundscape should be

- a) composed from field recordings of this environment
- b) seek to recreate this environment using found / recorded samples, or
- c) recreate the atmosphere / create the impression of this environment using found / recorded samples.

Finally, recordings of the Comp students' musical pieces will be integrated to the NT students' soundscapes.

All compositions / soundscapes should be 2 minutes in length.

Projects will be completed over the course of **4 classes**.

First 2 classes: Comp students will compose and record their musical pieces; NT students will gather samples / field recordings. (note: should NT students require a portable recorder outside of class time, arrangements will need to be made in advance to sign out the device; students will not be permitted to leave school grounds during class time).

Last 2 classes: NT students will be provided with Comp student recordings and will integrate these to a soundscape featuring their found / recorded samples. Comp students will work on additional workshops with Mr. Friesen during this time.

Finished soundscapes (with integrated compositions) will be presented on **Thursday, October 2nd**.

Criteria	Level 1	Level 2	Level 3	Level 4
Soundscape / Composition				
Effective use of medium of sound (quality of recording, variety of sources, use of software, etc) / Application of previous musical knowledge	Uses sound in limited capacity / Applies knowledge with limited effectiveness	Uses sound in moderate capacity / Applies knowledge with moderate effectiveness	Uses sound in considerable capacity / Applies knowledge with considerable effectiveness	Uses sound in great capacity / Applies knowledge with high degree of effectiveness
Creative thinking skills (unconventional use of recording medium or instrumentation, experimentation, etc)	Uses creative thinking skills with limited effectiveness	Uses creative thinking skills with moderate effectiveness	Uses creative thinking skills with considerable effectiveness	Uses creative thinking skills with high degree of effectiveness
Communication of ideas using musical / sonic language	Communicates with limited effectiveness	Communicates with moderate effectiveness	Communicates with considerable effectiveness	Communicates with high degree of effectiveness